

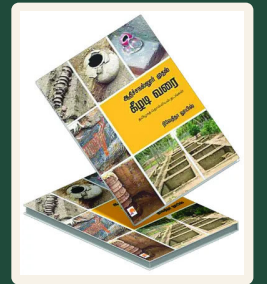
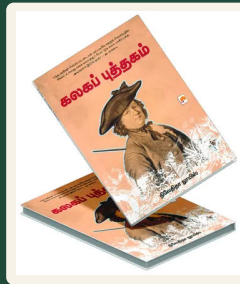
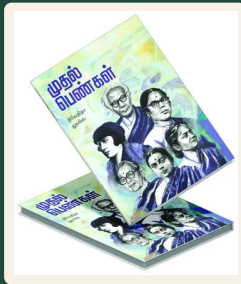
RIGHTS CATALOGUE · 2026

Nivedita Louis

நிவேதிதா லூயிஸ்

AUTHOR · FEMINIST HISTORIAN ·
CHENNAI

*Histories the archive forgot, told by
a writer who went looking.*



Nine books

TRANSLATION RIGHTS · ALL LANGUAGES · WORLDWIDE

NIVEDITALOUIS.IN
NIVEDITALOUIS@GMAIL.COM

A historian who goes to the field, and comes back with names

Nivedita Louis left a secure career in Central Government service to do, full-time, what she had always done in its margins: listen to the past. She writes social and feminist history, archaeology, anthropology and ethnography, and her subject, again and again, is the people official history passed over: pioneering women, Dalit Christians, the working streets of North Chennai.

Her writing began on social media and in magazines. A post caught the eye of the editor of *Kungumam Thozhi*; her column *Muthal Pengal* ran in *Aval Vikatan* before it became a book. Sixteen books have followed, among them *Vada Chennai*, winner of the SRM Tamizh Perayam's Puthumaipithan award, and *Adhichanallur Muthal Keezhadi Varai*, prescribed for Tamil undergraduates at the Universities of Madras and Calicut. In 2025 came her first novel, *Whistle*.

She is as much at home in the field as on the page. She leads heritage walks and rides through the subaltern suburbs of Chennai, lectures on history, and coordinates lecture-demonstrations on subaltern music and literature. She identified two Chola-period inscriptions at Poonamallee. She curated the Iyal Isai Museum and the Madras Day exhibitions at the Government Museum, Chennai, created content for the Madras Museum app, and served as storyline curator of the Porunai Museum.

With the Her Stories Foundation, which she co-founded, she has helped bring more than 250 books by women into print, and built in herstories.xyz a home for women's writing online. She writes, always, for the marginalised and the oppressed.



Honours

- 2024

Laadli Media National Award
for gender sensitisation
- 2024

Laadli Media Regional Award
for her interviews with people from the
queer community
- 2022

Puthumaipithan Padaippilakkiyam
Award
SRM Tamizh Perayam, for *Vada Chennai*
(₹1,00,000)
- 2022

K. Muthiah Thonmaisar Nool Award
Tha Mu Ea Ka Sa, for *Vada Chennai*
- Best Translation Award
SRM Tamizh Perayam, for *From
Adhichanallur to Keezhadi*, tr.
Krishnapriya S (₹1,00,000)
- 2021

Laadli Award, Special Mention
Social Media (Tamil), for *Her Stories
Conversations*

16	250+	2	4
books in Tamil	books by women published through Her Stories	university syllabi carry her work	titles fully translated into English

Nine books, open to the world

Translation rights for every title below are available in all languages, worldwide. Four complete English translations and two English sample chapters are ready to send, and a machine-translated sample of any title is available on request.

TITLE	CATEGORY	PAGES	ENGLISH MATERIAL	PAGE
Whistle விசில்	A novel	272	Machine-translated sample on request	04
Peyaratravargalin Kural பெயரற்றவர்களின் குரல்	Testimony	368	Machine-translated sample on request	05
Muthal Pengal முதல் பெண்கள்	Women in history	224	Complete English translation by Jayanthi Ramesh	06
Paathai Amaithavargal பாதை அமைத்தவர்கள்	Women in history	304	Complete English translation by Krishnapriya S	07
Kalaga Puthagam கலகப் புத்தகம்	Feminist & queer history	168	Complete English translation by Leina Louis	08
Vada Chennai: Varalarum Vazhviyalum வடசென்னை: வரலாறும் வாழ்வியலும்	Local history	264	Machine-translated sample on request	09
Ariyappadatha Christhavam அறியப்படாத கிறிஸ்தவம்	Ethnography	1,272 (two volumes)	English sample chapter by Rhoda Alex	10
Christhavathil Jaathi கிறிஸ்தவத்தில் ஜாதி	Ethnography	624	English sample chapter by Rhoda Alex	11
Adhichanallur Muthal Keezhadi Varai ஆதிச்சநல்லூர் முதல் கீழடி வரை	Archaeology	224	Award-winning English translation by Krishnapriya S	12

Women the archive forgot

The first doctors, engineers and rebels, and the anonymous survivors who finally spoke.

Faith, caste and the subaltern

A decade of fieldwork among Tamil Christians: their songs, saints and feasts, and the caste lines drawn inside the church.

The earth and the city

From Iron Age burials to the working streets of North Chennai: history read in soil, stone and neighbourhood.



NEW

Whistle

விசில்

A girl who loved numbers. An office that did not love her back. And a fraud too vast to keep quiet about.

WHY IT TRAVELS

- ✦ A whistleblower’s story with universal stakes: integrity against the institution
- ✦ An insider’s portrait of the Indian Railways and its unions, rarely seen in fiction
- ✦ Workplace misogyny and the double shift, in the tradition of “the personal is political”

She arrives with a head full of figures and a lower-middle-class household’s hopes upon her shoulders, and is handed the smallest desk the public sector has to offer: a clerk’s. *Whistle* follows her into the long corridors of the Indian Railways, the country’s largest employer, where a young woman’s laughter is read as provocation and her competence as presumption.

The workers’ union becomes her school, and solidarity her spine. Then, buried in the ledgers, she finds a scam of staggering size and does what every institution dreads: she speaks. Her identity is exposed, and what follows is the long price of conscience, paid out in hardship after hardship.

Written by an author who herself left a Central Government career for the page, *Whistle* is autofiction in the truest sense of “the personal is political.” It is at once a history of trade-union life, an indictment of everyday misogyny in public institutions, and a tender account of the work-life struggle, told for the thousands of women whose working days have never before found their way into literature.

DETAILS

ORIGINAL LANGUAGE
Tamil

PAGES
272

FORMAT
Demy

PUBLISHER
Her Stories, 2025

AUTHOR
Nivedita Louis

ISBN
9789348641939

GENRE
Fiction, autofiction, feminism

RIGHTS AVAILABLE
Translation rights, all languages,
worldwide

IN ENGLISH
Machine-translated sample on
request

EDITIONS ABROAD
Available for first translation



Peyaratravargalin Kural

பெயரற்றவர்களின் குரல்

Voice of the Voiceless

Forty-seven writers. Not one name. Everything they were never supposed to say.

It began with a single social-media post: an invitation to women to write about the things that had long disturbed them. What came back was a flood. Forty-five women and two writers from the queer community answered, anonymously, with testimony of the kind families are built to bury: child sexual abuse, marital rape, sexual exploitation, caste oppression, transphobia.

Collected and edited by Nivedita Louis, these essays do in Tamil what the Me Too movement did across the world. They name the failure of the family as a shelter, and the patriarchy that has taught survivors silence for generations.

The book closes in conversation with the feminist writer V. Geetha, who traces how Tamil Nadu’s women’s movement crossed social divides to shape law and policy on women’s safety, and how far that work has carried.

WHY IT TRAVELS

- ★ First-person testimony in the global lineage of the Me Too movement
- ★ A rare collective voice from Tamil women and queer writers
- ★ Already translated into Malayalam under the Tamil Nadu Government grant

DETAILS

ORIGINAL LANGUAGE
Tamil

PAGES
368

FORMAT
Demy

PUBLISHER
Her Stories, 2024

EDITOR
Nivedita Louis

ISBN
9789348641151

GENRE
Non-fiction, anthology, essays,
feminism

RIGHTS AVAILABLE
Translation rights, all languages,
worldwide

IN ENGLISH
Machine-translated sample on
request

EDITIONS ABROAD
Malayalam edition (Tamil Nadu
Government translation grant)



WHY IT TRAVELS

- ★ Women in STEM and the professions, a century before the phrase existed
- ★ Original research: archives, field visits and family interviews across continents
- ★ Complete English translation ready; Bengali edition approved under the Tamil Nadu Government grant

ENGLISH TRANSLATION

Muthal Pengal

முதல் பெண்கள்

Trailblazers

Forty-five women of the Madras Presidency who walked through doors no woman had opened, and left them open behind them.

Between the 1850s and the 1950s, in a society that still sanctioned child marriage, kept women in *gosha* seclusion and remembered sati, a handful of women did the unthinkable: they became the first. The first doctors, the first engineers, the first to stand in professions, science among them, that had been fenced off for men.

Nivedita Louis followed forty-five of these pioneers through libraries and archives, and then beyond them, tracing descendants scattered across the globe and interviewing them about the women their families remember. Beside celebrated names such as Dr Muthulakshmi Reddy and Sathyavani Muthu stand women history very nearly mislaid: A. Lalitha, India’s first woman engineer, and Dr Sakkubai Ramachandran, the country’s first woman veterinarian.

Tamil women’s history had never been documented with such breadth. The book is available in English as *Trailblazers*, translated by Jayanthi Ramesh.

DETAILS

ORIGINAL LANGUAGE Tamil	PAGES 224
FORMAT Demy	PUBLISHER Maithri Books, 2020
AUTHOR Nivedita Louis	ISBN 9788193942840
GENRE Non-fiction, essays, feminism	

RIGHTS AVAILABLE
Translation rights, all languages, worldwide

IN ENGLISH
Complete English translation by Jayanthi Ramesh

EDITIONS ABROAD
Bengali edition approved (Tamil Nadu Government translation grant)



ENGLISH TRANSLATION

Paathai Amaithavargal

பாதை அமைத்தவர்கள்

Trailblazers 2

Thirty more firsts: the women who laid the road that every woman after them would walk.

Gutenberg promised that his press would scatter the darkness of ignorance like a new star. In South India, between the 1850s and the 1950s, it did something he never imagined: it reached women, and through education set a century of emancipation in motion.

This companion to *Muthal Pengal* gathers the lives of thirty pioneers in politics, science and the professions: India's first woman psychiatrist, its first woman cost accountant, the first woman to author a book in Tamil, its first woman venereologist. Each fought for a place that was hers by right, and earned it by sheer determination.

Armed with degrees and refusing to wait for permission, they cut paths for every woman who came after. The lesson has not aged. Available in English as *Trailblazers 2*, translated by Krishnapriya S.

WHY IT TRAVELS

- ★ A natural pair with *Muthal Pengal*: seventy-five lives across two volumes
- ★ Education, print and the making of the modern Indian woman
- ★ Complete English translation ready

DETAILS

ORIGINAL LANGUAGE

Tamil

PAGES

304

FORMAT

Demy

PUBLISHER

Her Stories, 2023

AUTHOR

Nivedita Louis

ISBN

9788195650613

GENRE

Non-fiction, essays, feminist history

RIGHTS AVAILABLE

Translation rights, all languages, worldwide

IN ENGLISH

Complete English translation by Krishnapriya S

EDITIONS ABROAD

Available for first translation



ENGLISH TRANSLATION

Kalaga Puthagam

கலகப் புத்தகம்

Book of Rebellion

History has always had its rebels. It simply forgot to write down the women.

Say the word *rebel* and the mind supplies a parade of men: Buddha, Jesus, Spartacus, Gandhi, Che Guevara. *Kalaga Puthagam* sets out to break that reflex. In twenty-five vivid portraits it recovers the insurgents whom history quietly filed away: chiefly women, and a few others punished for refusing to be what the world required of them.

Here is Margaret Tobin of the *Titanic*; Sarah Chapman, who led the match workers of London out on strike; Begum Hazrat Mahal, who answered Queen Victoria's proclamation with one of her own; Frieda Klugg, behind the first temporary cinema in Chennai; and Beulah Louise Henry, the inventor they called "Lady Edison." Here too are Anna Freud; Mileva Marić, the long-forgotten wife of Albert Einstein; the cross-dressing soldier Hannah Snell; and Alan Turing, persecuted to his death for whom he loved.

Grassroots history, social history and feminist history turn here on a single pivot. In every sense, a riotous book.

"A book that lays the foundation for a riotous reading."

A. Mangai, from the prologue

DETAILS

ORIGINAL LANGUAGE
Tamil

PAGES
168

FORMAT
Demy

PUBLISHER
Kizhakku Pathippagam, 2023

AUTHOR
Nivedita Louis

ISBN
9789390958719

GENRE
Non-fiction, essays, feminist & queer history

RIGHTS AVAILABLE

Translation rights, all languages, worldwide

IN ENGLISH

Complete English translation by Leina Louis

EDITIONS ABROAD

Sinhala and Malayalam editions (Tamil Nadu Government translation grant)
Malayalam: *Kalaha Pusthakam*, tr. Baburaj Kalambur



AWARD-WINNING

Vada Chennai: Varalarum Vazhviyalum

வடசென்னை: வரலாறும் வாழ்வியலும்

North Madras: History & Ethnography

The half of Chennai the city looks away from, and everything it has been missing.

WHY IT TRAVELS

- ★ Twice award-winning, including a ₹1,00,000 literary prize
- ★ Urban history told through people, in the tradition of the great city biographies
- ★ A model for documenting overlooked neighbourhoods anywhere in the world

North Chennai is spoken of as the working-class end of town, and too often not spoken of at all. Overlooked by the Corporation and misread by outsiders, it is in truth one of the most plural quarters in India: a kaleidoscope of faiths, trades and traditions laid down over centuries.

Here stands the country's oldest working railway station. Here is the only Parsi fire temple in the state; a bhajanai mutt presided over by a priestess; the Kunangudi Masthan dargah, where the faithful are anointed with sacred ash from the Palani Murugan temple; Monegar Choultry, the first organised charity of Madras; the very ground where Dravidian ideology was born; and a church once turned into a hospital to fight a pandemic.

Yet the book's true subject is people: the ordinary residents who sweep these crumbling buildings, teach in them for nothing, serve in them, and keep them alive in ways no heritage board ever planned. A model for how local history can be written, it won the SRM Tamizh Perayam Puthumaipithan Padaippilakkiyam Award and the Tha Mu Ea Ka Sa K. Muthiah Award for history writing.

DETAILS

ORIGINAL LANGUAGE
Tamil

PAGES
264

FORMAT
Demy

PUBLISHER
Kizhakku Pathippagam, 2021

AUTHOR
Nivedita Louis

ISBN
9788194932192

GENRE
Non-fiction, subaltern & social history, local history

RIGHTS AVAILABLE
Translation rights, all languages, worldwide

IN ENGLISH
Machine-translated sample on request

EDITIONS ABROAD
Available for first translation



ENGLISH SAMPLE

Ariyappadatha Christhavam

அறியப்படாத கிறிஸ்தவம்

Unknown Christianity

Two volumes, twelve hundred pages, and a faith as Tamil as the soil it grew from.

WHY IT TRAVELS

- ★ A monumental field study of Christianity as a living Tamil culture
- ★ Of lasting interest to religious-studies, anthropology and church-history lists
- ★ English sample chapter ready

Christianity in Tamil Nadu is usually told from the pulpit or the mission archive. *Ariyappadatha Christhavam* tells it from the field: from village feasts and graveyards, from songs and plays, from the very stones of the churches, carrying the reader straight into faith as it is lived.

It records performing traditions that are vanishing even as they are written down: *koothu* dramas that run five nights, *kummi* songs sung to clapping hands, *oppari* laments for the dead. It follows the veneration of “local saints” at their graves, the communal feasts called *asanams*, the jallikattu bull-runs of Christian villages, and reads Tamil church architecture for its Islamic and European inheritances.

Above all it attends to subaltern Christianity, long passed over by Orientalist scholarship, and does not flinch from showing how deeply Church custom remains bound to caste. An English sample, translated by Rhoda Alex, is available.

DETAILS

ORIGINAL LANGUAGE
Tamil

PAGES
1,272 (two volumes)

FORMAT
Demy

PUBLISHER
Kizhakku Pathippagam, 2022

AUTHOR
Nivedita Louis

ISBN
9789390958054

GENRE
Non-fiction, Christian history,
ethnography, art & literature,
local history

RIGHTS AVAILABLE
Translation rights, all languages,
worldwide

IN ENGLISH
English sample chapter by Rhoda
Alex

EDITIONS ABROAD
Available for first translation



WHY IT TRAVELS

- ✦ Caste beyond Hinduism: a subject of growing global scholarly attention
- ✦ Voices from both the oppressed and the oppressors, rare in the literature
- ✦ English sample chapter ready

ENGLISH SAMPLE

Christhavathil Jaathi

கிறிஸ்தவத்தில் ஜாதி

Caste in Christianity

Conversion promised equality before God. Caste followed the converts in through the church door.

Millions of Dalits in Tamil Nadu embraced Christianity in search of dignity. Through rigorous fieldwork across a wide swathe of northern Tamil Nadu, this book asks what they found. It documents how caste, and a Hindu social order, survived inside the Church: Dalits refused entry, separate cemeteries for Dalit and non-Dalit dead, exclusion from festivals by the simple device of refusing their dues, and no fair share in the daily life of the parish.

Nivedita Louis lets both sides speak: the oppressed, and those who uphold the hierarchy. The second part of the book gives extended interviews with five leading Dalit activists on the long struggle to unite their community and win Dalit Christian rights.

Unsparing and constructive at once, it addresses the Church, the State and society as stakeholders, and asks each of them to answer. An English sample, translated by Rhoda Alex, is available.

DETAILS

ORIGINAL LANGUAGE
Tamil

PAGES
624

FORMAT
Demy

PUBLISHER
Her Stories, 2023

AUTHOR
Nivedita Louis

ISBN
9788196598174

GENRE
Non-fiction, Christian history & ethnography, subaltern history

RIGHTS AVAILABLE
Translation rights, all languages, worldwide

IN ENGLISH
English sample chapter by Rhoda Alex

EDITIONS ABROAD
Available for first translation



WHY IT TRAVELS

- ★ Keezhadi and Tamil antiquity: a subject of intense international interest
- ★ Comparative archaeology that speaks directly to global readers
- ★ University textbook; award-winning English translation ready

AWARD-WINNING

ENGLISH TRANSLATION

Adhichanallur Muthal Keezhadi Varai

ஆதிச்சநல்லூர் முதல் கீழடி வரை

From Adhichanallur to Keezhadi

Twenty objects from the Tamil earth, and the whole ancient world held up beside them.

A century of excavation has turned the soil of Tamil Nadu into one of the richest archives in South Asia. In twenty chapters, each opening with a tool of the archaeologist's trade, Nivedita Louis takes a single find from a single site and tells its whole story: the people who uncovered it, how it came to light, what it is made of, and where it already waits for us in the verses of Sangam literature.

Then she widens the lens. Each object is set beside a kindred find from another civilisation: the bronze mirror of Adhichanallur beside ancient mirrors unearthed in Israel, the coarse cotton of Porunthal beside tartan, its horse stirrups beside the terracotta army of China's first emperor, Qin Shi Huang.

Archaeology, she argues, cannot be studied apart from literature, or apart from the world. Prescribed as a textbook for Tamil undergraduates at the Universities of Madras and Calicut, the book's English translation by Krishnapriya S won the SRM Tamizh Perayam award for best translation.

DETAILS

ORIGINAL LANGUAGE
Tamil

PAGES
224

FORMAT
Demy

PUBLISHER
Kizhakku Pathippagam, 2020

AUTHOR
Nivedita Louis

ISBN
9789351350347

GENRE
Non-fiction, archaeology, Tamil literature

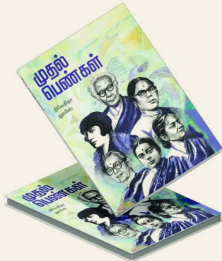
RIGHTS AVAILABLE
Translation rights, all languages,
worldwide

IN ENGLISH
Award-winning English translation
by Krishnapriya S

EDITIONS ABROAD
Available for first translation

Translations and editions

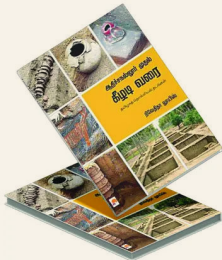
Her books have already crossed into English, Sinhala and Malayalam, with Bengali on the way. Each edition is proof of how readily these histories find new readers.



ENGLISH EDITION · HER STORIES, 2023
Trailblazers
 Translated by Jayanthi Ramesh
 ISBN 9788196438906



MALAYALAM EDITION · CIBF GRANT
Kalaha Pusthakam
Kalaga Puthagam, translated by Baburaj Kalambur



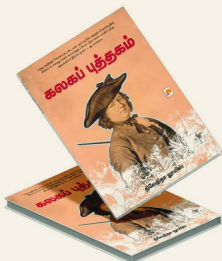
ENGLISH EDITION · HER STORIES, 2023
From Adichanallur to Keezhadi
 Translated by Krishnapriya S
 ISBN 9788196438968

Sinhala

Kalaga Puthagam, under the Tamil Nadu Government translation grant

Malayalam

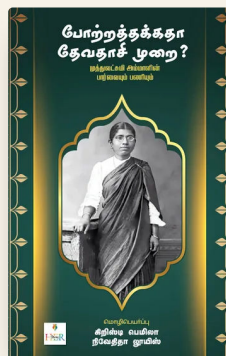
Peyaratravargalin Kural (Voice of the Voiceless), under the same grant



ENGLISH EDITION · HER STORIES, 2023
The Book of Rebellion
 Translated by Leina Queen
 Louis
 ISBN 9788195650682

Bengali, forthcoming

Muthal Pengal (Trailblazers), grant approved



AS TRANSLATOR · HER STORIES CLASSICS
Potrathakkatha Devadasi Murai?
 போற்றத்தக்கதா தேவதாசி முறை?
 Muthulakshmi Ammal's vision and work. Translated by Dr Christy Femila and Nivedita Louis. Her Stories.



FOR YOUNG READERS · MUTHAL PENGAL SERIES · AGES 12+
Samacheer Unavu Arasi Rajammal
 சமச்சீர் உணவு அரசி ராஜம்மாள்
 Rajammal, Queen of the Balanced Diet. The life of Rajammal Devadas, retold for children from *Muthal Pengal*. Wings.

Books by Nivedita Louis

Whistle

விசில்

Her Stories, 2025

Peyaratravargalin Kural

பெயரற்றவர்களின் குரல்

Her Stories, 2024 · editor

Muthal Pengal

முதல் பெண்கள்

Maithri Books, 2020

Paathai Amaithavargal

பாதை அமைத்தவர்கள்

Her Stories, 2023

Kalaga Puthagam

கலகப் புத்தகம்

Kizhakku Pathippagam, 2023

Vada Chennai: Varalarum Vazhviyalum

வடசென்னை: வரலாறும் வாழ்வியலும்

Kizhakku Pathippagam, 2021

Ariyappadatha Christhavam

அறியப்படாத கிறிஸ்தவம்

Kizhakku Pathippagam, 2022

Christhavathil Jaathi

கிறிஸ்தவத்தில் ஜாதி

Her Stories, 2023

Adhichanallur Muthal Keezhadi Varai

ஆதிச்சநல்லூர் முதல் கீழடி வரை

Kizhakku Pathippagam, 2020

Magizhchiyin Desam

மகிழ்ச்சியின் தேசம்

Her Stories, 2023

Sindhu Samaveli Nagarigam: Kandupidikkappatta

Kadhai

சிந்து சமவெளி நாகரிகம்: கண்டுபிடிக்கப்பட்ட கதை

Kizhakku Pathippagam, 2021

Ammakannuvukku Neelanai Pidikkaathu

அம்மாக்கண்ணுவுக்கு நீலனைப் பிடிக்காது

Kizhakku Pathippagam, 2023

1938: Muthal Mozhi Poril Pengal

1938: முதல் மொழிப் போரில் பெண்கள்

Her Stories, 2023

Arasiyal Arasi Sathyavani Muthu

அரசியல் அரசி சத்தியவாணி முத்து

Wings, 2026

Hepzibah 100

ஹெப்சிபா 100

Her Stories

Samacheer Unavu Arasi Rajammal

சமச்சீர் உணவு அரசி ராஜம்மாள்

Wings · for young readers, 12+

Potrathakkatha Devadasi Murai?

போற்றத்தக்கதா தேவதாசி முறை?

Her Stories · translated with Dr Christy Femila

Trailblazers

English · Her Stories, 2023 · tr. Jayanthi Ramesh

From Adichanallur to Keezhadi

English · Her Stories, 2023 · tr. Krishnapriya S

The Book of Rebellion

English · Her Stories, 2023 · tr. Leina Queen Louis

From first glance to signed MoU, in four steps

I

Explore the list

Every title in this catalogue is available in every language.

2

Request a sample

Ask for a machine-translated sample of any title. English translations or samples are ready for six of the nine.

3

Explore grant support

Her books have won Tamil Nadu Government translation grants for Bengali, Malayalam and Sinhala. We will help you apply.

4

Sign the MoU

Meet us at the Chennai International Book Fair, or sign by email at any time of year.

THE CIBF TRANSLATION GRANT

Tamil Nadu will help pay for your translation

The Government of Tamil Nadu funds the translation of Tamil books into the world's languages, through a grant administered by the Chennai International Book Fair (CIBF) with ₹3 crore committed every year.

WHO CAN APPLY

Publishers outside India, and in Indian states other than Tamil Nadu and Puducherry.

WHAT IT COVERS

Translation, publication, and copies for public libraries in your country or region.

WHEN

Reviewed through the year; a decision in about three months. Confirm the current deadline with CIBF.

1. **Agree with us:** sign an expression of interest for the title.
2. **Gather papers:** covering letter, publisher profile and catalogue, registration, translator's profile with a 15–20 page sample, and our authorisation letter.
3. **Apply online** through the CIBF grant form.
4. **Sign and begin:** after the sanction letter, acceptance and contract, 50% of the grant is released.

chennaiinternationalbookfair.com/tamilnadu-translation-grant · tnggrant@chennaiinternationalbookfair.com

RIGHTS ENQUIRIES

Carry these books into your language

Write with the titles you are interested in, your language and territory, and a little about your list. Every message is read and answered personally.

EMAIL

niveditalouis@gmail.com

WHATSAPP AND PHONE

+91 98401 70982

BUY THE TAMIL EDITIONS

booksforwoman.com · +91 96003 98660

HER STORIES

Her Stories Foundation

Rights, translations and the full Her Stories list
herstoriesfoundation.online

Her Stories in English

Essays, histories and lives, in English
herstories.xyz/en

Her Stories

Tamil web magazine of women's writing
herstories.xyz

Books for Woman

Buy Her Stories books in Tamil
booksforwoman.com

BOOKS, WRITINGS, TALKS

niveditalouis.in

